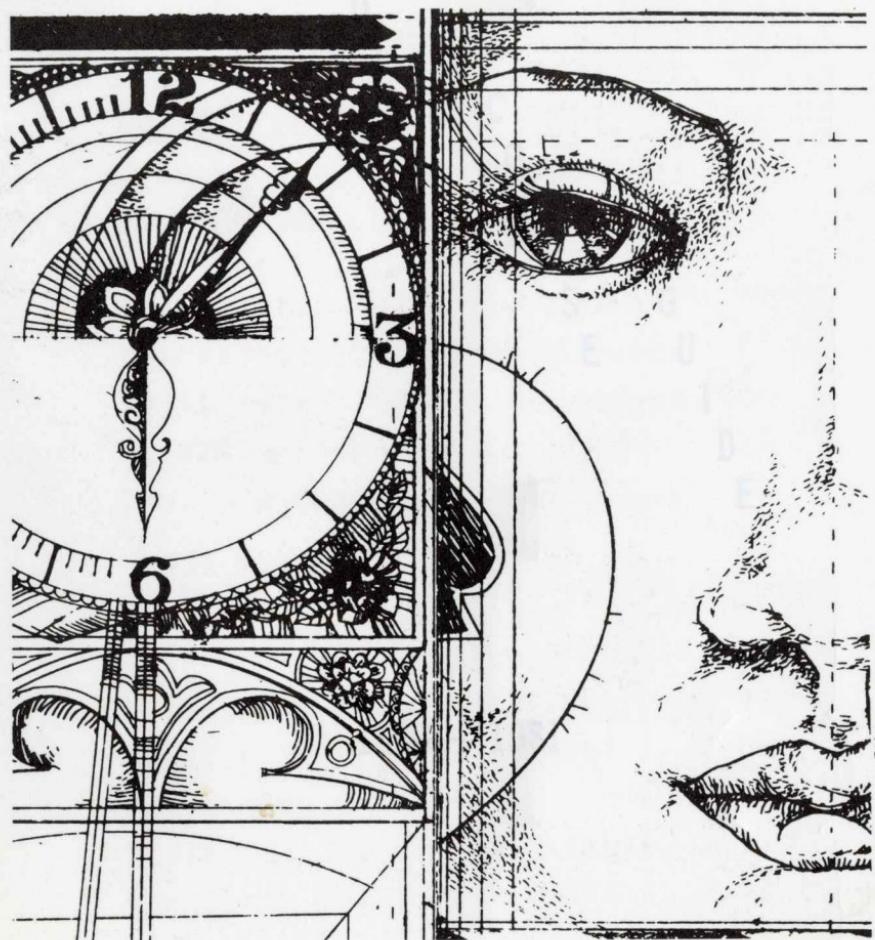


CONCORDIA UNIVERSITY



ARTS AND SCIENCE WOMEN'S STUDIES PROGRAMME



1980-81

CONFORDIA
UNIVERSITY

ARTS AND SCIENCE
HONOURS STUDIES PROGRAMME

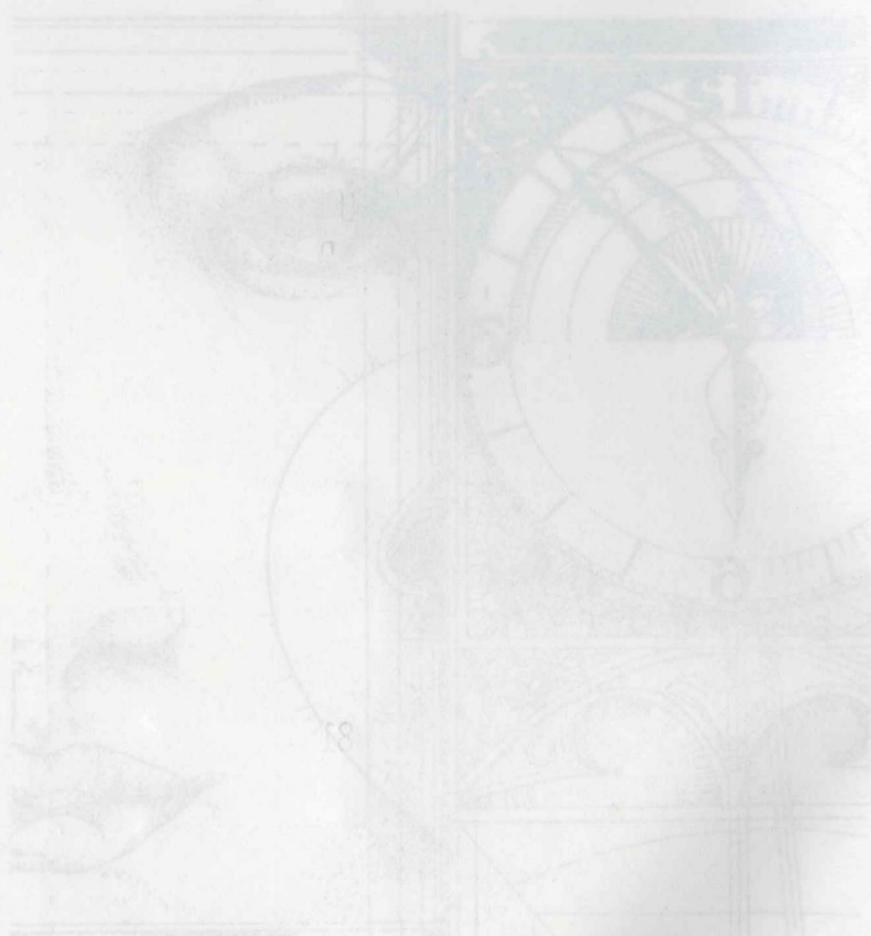


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1980 - 1981

Please note that this course guide was compiled several months before the start of the 1980-81 academic year. Therefore, it is possible that times and instructors may change.

It is also unwise to purchase books before the bibliography is verified by the instructor.

For further information about the Women's Studies Programme please contact:

Prof. Sheila McDonough
879-8523

Prof. Rose Tekel
879-8524

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The programme is designed to offer a variety of views about women in private and social roles. Courses in the programme (Minor and Major) include such concerns as Women in the Arts, Literature, History, and selected societal institutions such as the family. The aims of the programme are to introduce the student to the study of women, to afford a background to those who will work with women in public occupations, and to stimulate further thought and research in the field.

PROGRAMMES IN WOMEN'S STUDIES

MAJOR IN WOMEN'S STUDIES 36 CREDITS

Required Courses:

12 credits WMNS C290³, 291³,
WMNS C491³, 492³.

Elective Courses: Groups 1 and 2*

12 credits CLAS C254⁶, HIST C318⁶,
from RELI C333³, RELI C334³,
THEO C471³, THEO C472³,
PHIL C230³, ENGL C249³,
ENGL C250³, ENGL C251³,
ENGL C252³, FRAN C476³,
FRAN C477³, FRAN C451³,
**WMNS C390³, WMNS C391³,
CINE C329³.

Group 3

12 credits POLI C334⁶, ECON C397³,
from SOCI C372⁶, PSYC C383⁶,
EDUC C321³, WMNS C390³,
WMNS C391³, WMNS C392³,
WMNS C393³.

Group 1* - Women's Literature

Group 2 - Women's History and
Humanities

Group 3 - Women and studied by
the Social Sciences

**WMNS C390³ and C391³ will fall in
Groups 1, 2 or 3 depending upon
content.

MINOR IN WOMEN'S STUDIES 24 CREDITS

Required Courses:

12 credits WMNS C290³, WMNS C291³,
 WMNS C491³, WMNS C492³,

Elective Courses:

12 credits CLAS C254⁶, HIST C318³,
from RELI C333³, RELI C334³,
 THEO C471³, THEO C472³,
 PHIL C230³, ENGL C249³,
 ENGL C250³, ENGL C251³,
 ENGL C252³, FRAN C476³,
 FRAN C477³, FRAN C451³,
 POLI C334⁶, ECON C397⁶,
 SOCI C372³, PSYC C383³,
 EDUC C321³, CINE C329³,
 WMNS C390³, WMNS C391³,
 WMNS C392³, WMNS C393³.

CERTIFICATE IN WOMEN'S STUDIES

30 CREDITS

The Women's Studies Programme, beginning in June 1980, will offer a Certificate in Women's Studies. This programme should fit the needs of those students who do not at present wish to work toward a 90-credit degree, but who would like a cohesive package of courses in Women's Studies. Also, students who have already completed an under-

graduate degree without having had the opportunity to take Women's Studies courses, will benefit from the Certificate Programme.

Required Courses:

6 credits WMNS C290³, WMNS C291³.

6 credits CINE C329³, ENGL C249³,
from ENGL C250³, ENGL C251³,
ENGL C252³, FRAN C476³,
PREREQUISITE: FRAN C477³, FRAN C451³,
RELI C333³.

6 credit CLAS C254⁶, HIST C318⁶,
from RELI C333³, RELI C334³,
THEO C471³, THEO C472³,
PHIL C230³.

6 credits POLI C334⁶, SOCI C372⁶,
from EDUC C321³, PSYC C383⁶,
ECON C397³.

6 credits WMNS C390³, WMNS C391³,
from WMNS C392³, WMNS C393³,
WMNS C491³, WMNS C492³.

TEACHING METHODOLOGY: This course is developed and taught although not simultaneously, by two instructors from different disciplines, each of whom will conduct classes in her fields of competence. The format will include lectures and group discussions.

FULL TIME INSTRUCTORS IN THE WOMEN'S STUDIES PROGRAMME

CINEMA DEPARTMENT

Jacqueline Levitin

CLASSICS DEPARTMENT

Lionel Sanders

ECONOMICS DEPARTMENT

Morton Stelcner

EDUCATION DEPARTMENT

Joyce Barakett-Brand

ENGLISH DEPARTMENT

Roslyn Belkin

Patricia Morley

Katherine Waters

FRENCH DEPARTMENT

Mair Verthuy

HISTORY DEPARTMENT

Veronica Strong-Boag

PSYCHOLOGY DEPARTMENT

Elizabeth Henrik

RELIGION DEPARTMENT

Sheila McDonough

SOCIOLOGY DEPARTMENT

Susan Drysdale

Susan Russell

THEOLOGY DEPARTMENT

John Ryan

WMNS C290/2 WOMEN'S IDENTITY AND
IMAGE: HISTORIC
APPROACHES

(3 credits)

TAUGHT BY: T.B.A., SGW Campus,

Mondays, 18:05-20:10

TAUGHT BY: T.B.A., Loyola Campus,

T/Th., 11:45-13:00

PREREQUISITE: None.

TYPE OF COURSE: Normally a required course for student members of the Simone de Beauvoir Institute; compulsory for students minoring or majoring in Women's Studies.

CONTENT: Women's Studies, because of its emerging yet rapidly developing nature, both affects and transcends pre-existing disciplines. On the one hand, this course will show, in a historical context, how, by the use of new developments in various disciplines, fresh light can be shed on traditional assumptions. On the other, it will study not only the "mirror image" of women as found in certain male writings but also the images women have projected of themselves and the reasons underlying those projections.

TEACHING METHODOLOGY: This course is developed and taught although not simultaneously, by two instructors from different disciplines, each of whom will conduct classes in her fields of competence. The format will include lectures and group discussions.

EVALUATION: Assignments will include both written and oral presentations. Students are expected to take part in any class discussions.

SELECTED BIBLIOGRAPHY:

These will include primary and secondary sources. Students may obtain the reading list in advance from the Simone de Beauvoir Institute, 2170 Bishop St. for the SGW Campus, 7079 Terrebonne for the Loyola Campus.

WMNS C291/4 WOMEN'S IDENTITY AND
IMAGE: RECENT
APPROACHES

(3 credits)

TAUGHT BY: T.B.A., SGW Campus,

Mondays, 18:05-20:10

TAUGHT BY: T.B.A., Loyola Campus,

T/Th., 11:45-13:00

PREREQUISITE: None

TYPE OF COURSE: Normally a required course for student members of the Simone de Beauvoir Institute; compulsory for students minoring or majoring in Women's Studies.

CONTENT: Again, by using new tools, culled from various disciplines, this course will look at the recent history of women; in particular, the diverse ways in which they have struggled to attain autonomy and the obstacles confronting them. Particular attention will be paid at the end of the course to questions involving women and language.

TEACHING METHODOLOGY: As in WMNS C290/2

EVALUATION: As in WMNS C290/2

BIBLIOGRAPHY: As in WMNS C290/2

EVALUATION: Individual project and class participation.

SELECTED BIBLIOGRAPHY:

Margaret Laurence, *The Diviners*. NCL

Maria Campbell, *Halfbreed*. Bantam

Adele Wiseman, *Cry-PSYCH*. NCL

WMNS C392/2 SOCIAL CHANGE: WOMEN
IN MODERN SOCIETY I

(3 credits)

TAUGHT BY: T.B.A., SGW Campus,
Mondays, 18:05-20:10

CONTENT: An interdisciplinary course
designed to survey some of the theories on
women's role in society. The specific
discipline emphasized will vary from year
to year depending upon the background of
the instructor.

WMNS C393/4 SOCIAL CHANGE: WOMEN
IN MODERN SOCIETY II

(3 credits)

TAUGHT BY: T.B.A., Loyola Campus,
Tuesdays, 19:00-21:05

CONTENT: An interdisciplinary course
designed to survey some of the theories on
women's role in society. The specific
discipline emphasized will vary from year
to year depending upon the background of
the instructor.

WMNS C491/2 SEMINAR IN WOMEN'S STUDIES I
(3 credits)

TAUGHT BY: T.B.A., Loyola Campus,

Tuesdays, 18:05-20:10

PREREQUISITE: INTE C290 and C291, or at least 6 other credits in Women's Studies.

TYPE OF COURSE: Required of all students minoring and majoring in Women's Studies but open to faculty and students who wish to audit.

CONTENT: This is an interdisciplinary seminar on selected themes related to women in society. Students will be encouraged to take a careful look at the strengths and weaknesses of the methodological frameworks of their own disciplines as tools for understanding the place of women in society. The opportunity for intensive small-group debate will permit students to seek bridges among different disciplines and to benefit from first-hand discussion with invited experts from other fields.

TEACHING METHODOLOGY: Seminar format. Students will be expected to undertake an individual project which will be presented in class and to keep up with the readings each week so as to be able to contribute to ongoing discussions. Guest lecturers will be invited from time to time to contribute their expertise.

EVALUATION: Individual project and class participation.

SELECTED BIBLIOGRAPHY:

Margaret Laurence. The Diviners. NCL

Maria Campbell. Halfbreed. Bantam

Adele Wiseman. Crackpot. NCL

WMNS C491/2 - Continued

Susan Trofimenkoff and Alison Prentice, eds.
The Neglected Majority. Essays in Canadian Working Class History. McClelland and Stewart, pb.

Mary Daly. The Church and the Second Sex. With a New Feminist Post-Christain Introduction. Harper, 1975, pb.

Articles will be recommended in class. Readings in feminist journals such as Atlantis and Room of One's Own are important aids to the development of a methodology.

Extremely varied texts (two novels, an autobiography, essays on social history, and a feminist analysis of theology and church history) afford comparisons of related themes and offer insights into the social, spiritual and political experiences of women.

WMNS C492/4 SEMINAR IN WOMEN'S
STUDIES II

3 credits)

TAUGHT BY: T.B.A., Loyola Campus,
Wednesdays, 19:00-21:05

PREREQUISITE: INTE C491

TYPE OF COURSE: Required of all students
minoring and majoring in Women's Studies
but open to faculty and students who wish
to audit.

CONTENT: This is a continuation of the
WMNS C491 seminar on selected topics
related to women in society.

TEACHING METHODOLOGY: Seminar format.
Students will be expected to undertake
an individual project which will be
presented in class and to keep up with
the readings each week so as to be able
to contribute intelligently to ongoing
discussions. Guest lecturers will be
invited from time to time to contribute
their expertise.

EVALUATION: Individual project and class
presentation.

BIBLIOGRAPHY:

Will vary from year to year depending on
theme selected and expertise of instructor.

CINE C329/2 WOMEN AND FILM

(3 credits)

TAUGHT BY: Jacqueline Levitin, SGW Campus,
Thursdays, 13:05-16:05

PREREQUISITE: Cinema C211 or second year standing, less than 66 credits remaining in degree programme.

TYPE OF COURSE: Elective.

CONTENT: An examination of films made by women, film criticism written by women, and the portrayal of women in films. These topics will be considered within the content of film history and with an emphasis on their relation to ideas in contemporary feminist theory. Weekly screenings.

BIBLIOGRAPHY:

CLAS C254/3 WOMEN IN CLASSICAL
ANTIQUITY

(3 credits)

TAUGHT BY: Dr. L. Sanders, Loyola
Campus, W/F, 10:15-11:30

TYPE OF COURSE: Elective

PREREQUISITE: None

CONTENT: An examination of the social status and political influence of women in ancient Greece and Rome. Particular emphasis will be placed upon the apparent contradiction between the seemingly inferior position occupied by women in fifth century Athens and the general enlightenment that characterized the epoch. Within this context the influence of war upon the struggle for feminine emancipation, as seen through the eyes of tragedies, comic writers, philosophers and historians, will be considered. Roman women will be viewed with particular reference to the question: to what extent the essentially hostile scandalmongering of the source is reflective of veracity of fact of an essentially non-liberal environment.

ECON C397/4 ECONOMICS OF DISCRIMINATION

(3 credits)

TAUGHT BY: Morton Stelcner, SGW Campus,
Thursdays, 18:05-20:10

PREREQUISITE: ECON 201 and 203

TYPE OF COURSE: Elective

CONTENT: The general objective of the course is to examine and review the contributions of economics to an understanding of the causes and effects of discrimination against women. Consideration is also given to the role of women in the economy. Particular emphasis is given to the Canadian and Québec experience.

The basic (normative) premise of the course is that sex discrimination is morally unjust. However, it is also important to ascertain (i) the degree and forms in which sex discrimination exists; (ii) its economic effects; (iii) the implications of policy measures to eliminate sex discrimination.

To accomplish these tasks, this course will examine different economic theories of sex discrimination including neo-classical approaches as well as those of radical economics. Also, various empirical studies of sex discrimination are reviewed. Finally, the economic implication of various policy measures will be discussed.

It is assumed that students have a good working knowledge of basic economic analysis which is covered in an introductory economics course.

EVALUATION: There will be two tests, one term paper, and a possible class presentation.

SELECTED BIBLIOGRAPHY:

- Gail C.A. Cook, ed. Opportunity for Choice (A Goal for Women in Canada). 1976.
- M. Blaxall and B. Reagan, eds. Women and the Workplace. (The Implications of Occupational Segregation).
- Cynthia Lloyd, ed. Sex, Discrimination and the Division of Labour.
- Labour Canada (Women's Bureau), Women in the Labour Force (Facts and Figures, 1971 and 1975 editions).
- Juanita Kreps. Sex in the Market Place. American Women at Work.
- Juanita Kreps. Women and the American Economy. A Look at the 1980's.
- La Condition Economique des Femmes au Québec (2 vols.). 1978.
- Peter Kuch and Walter Haessel. An Analysis of Earnings in Canada. 1979.

Additional xeroxed and/or mimeographed material will be distributed at a small cost to you. Other material will be distributed free.

EDUC C321/2 SEX ROLE SOCIALIZATION IN THE SCHOOL

(3 credits)

TAUGHT BY: J. Barakett-Brand, SGW Campus,
Wednesdays, 11:45-14:35

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: This course will focus on how children are socialized for different work roles and how work segregation has occurred on the basis of sex. The role of elementary and secondary schools in relation to innovation and cultural change in social role will be examined.

To demonstrate the bias towards men in society, the course will examine the historical development of sex discrimination from classical approaches to radical economics. Also, various empirical studies of sex discrimination are reviewed. Finally, the economic implications of various policy measures will be discussed.

It is assumed that students have a good working knowledge of basic economic analysis which is offered in an introductory economics course.

ENGL C249/2 WOMEN IN LITERATURE I
(3 credits)

TAUGHT BY: Kathy Waters, Loyola Campus,
M/W, 13:15-14:30 and SGW Campus,
Saturdays, 11:25-13:30

CONTENT: Through novels, short stories, poems and plays, the images, roles and experiences of women will be studied in Women in Literature I and II. Particular emphasis will be placed on the evolution of these images, roles and experiences in the nineteenth and twentieth centuries, in relation to social, intellectual and literary developments. Areas studied will include the young woman, growing up female, and women's education; female sexuality; the mother, maternity and the mother-daughter relationship, the wife and marriage; the single woman; the older woman; woman as artist and worker outside the home.

Although there will be representative work by male authors whose literary depiction of women has been influential (such as Ibsen and D.H. Lawrence), the focus will be on women selected from, among others, Jane Austen, Charlotte Bronte, George Eliot, Emily Dickinson, Kate Chopin, Virginia Woolf, Jean Rhys, Doris Lessing, Sylvia Plath, Dorothy Livesay, Margaret Laurence, Adrienne Rich, Alice Munro, Joyce Carol Oates, Margaret Atwood. The question of whether and to what degree a female literary tradition exists (i.e., in use of conventions, imagery, myth, form, etc.) will be considered, as will the relationship between critical ideology and literary evaluation.

ENGL C250/4 WOMEN IN LITERATURE II (3 credits)

TAUGHT BY: Kathy Waters, Loyola Campus,
M/W, 13:15-14:30 and SGW Campus,
Saturdays, 11:25-13:30.

PREREQUISITE: ENGL C249 or a course which
has stressed the novel as form.

CONTENT: For a description of the division
of material between Women in Literature I
and II consult the English Department
(Loyola Campus) or the 1980/81 instructor
for the course.

SELECTED BIBLIOGRAPHY

Required:

Virginia Woolf. A Room of One's Own.
Simone de Beauvoir. The Second Sex.

Recommended:

Mary Ellman. Thinking About Women.
Mary Wollstonecraft. A Vindication of the
Rights of Woman.

The above readings are for both ENGL
C249 and C250.

ENGL C251/2 SELECTED TOPICS IN
LITERATURE WRITTEN
BY WOMEN I

(3 credits)

TAUGHT BY: Roslyn Belkin, SGW Campus,

Wednesdays, 16:05-17:55 - SPECIAL TOPIC:

THE VOICE OF WOMEN IN 19TH CENTURY FICTION

TAUGHT BY: Kathy Waters, Loyola Campus,

Wednesdays, 16:05-17:55

CONTENT: This course explores the way in which women have employed conventions of such literary genres as poetry, the novel, and the drama to define their own lives and those of their contemporaries. The emphasis will be on literary analysis of the works; the course will also deal with the social and historical circumstances which are relevant to the works in question. The texts studied, the themes and concepts pursued, will vary from year to year.

ENGL C252/4 SELECTED TOPICS IN
LITERATURE WRITTEN
BY WOMEN II

SPECIAL TOPIC: THE VOICE OF WOMEN
IN 20TH CENTURY FICTION
(3 credits)

TAUGHT BY: Roslyn Belkin, SGW Campus,
Wednesdays, 16:05-17:55

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: Since a three credit course on 20th century women writers must, of necessity, be restricted to a representative sample, the reading list below is unified by several major themes. Most of the works to be studied have as their protagonists women writers or artists. Another recurring theme is that of relationships between mothers and daughters (an important contrast to the father-and-son or mother-and-son emphasis which informs so many major works of literature). Also, since the major characters in these works are all women, the traditional literary quest for meaning focusses on the particular question: "What does this woman's life mean?"

TEACHING METHODOLOGY: Lecture format.

SELECTED BIBLIOGRAPHY:

Margaret Atwood. Lady Oracle.

Margaret Laurence. The Diviners.

Doris Lessing. A Man and Two Women.

Tillie Olson. Tell Me a Riddle.

Adele Wiseman. Crackpot.

Virginia Woolf. To the Lighthouse.

ENGL C252/4 - Continued

TAUGHT BY: Kathy Waters, Loyola Campus,

Wednesdays, 16:05-17:55

NOTE: A student repeating ENGL C251 for credits will register under ENGL C252.

FRAN C476/2 LA LITTERATURE AU FEMININ I

(3 crédits)

PROFESSEUR: Mair Verthuy, Campus SGW,

T/Th. 10:45-11:35

PREALABLE: FRAN C320 ou C322 ou C271 ou C272 ou l'équivalent ou l'autorisation du professeur.

DESCRIPTION DU COURS: A partir de manifestes et d'oeuvres de création, on retracera différentes manifestations de la prise de conscience 'féministe' chez les écrivaines françaises ainsi que les solutions envisagées aux problèmes posés. Ce cours permettra de considérer les tendances actuelles dans une perspective historique.

REMARQUE: Les étudiant/e/s qui suivent ce cours pour crédit dans un programme du département d'études françaises devront rédiger leurs travaux en français. Les étudiant/e/s qui suivent ce cours pour crédit en Etudes de la femme ou comme cours facultatif auront la possibilité de rédiger leurs travaux en anglais.

LISTE DE LECTURES: Les étudiant/e/s peuvent se procurer la liste à l'avance en s'adressant soit au département d'études françaises soit à l'Institut Simone de Beauvoir.

Margaret Atwood. Lady Oracle.
Margaret Laurence. The Diviners.
Doris Lessing. A Man and Two Women.
Tillie Olson. Tell Me a Riddle.
Adele Wiseman. Craig's Wife.
Virginia Woolf. To the Lighthouse.

FRAN C477/4 LA LITTERATURE AU
FEMININ II

(3 crédits)

PROFESSEUR: Mair Verthuy, Campus SGW,

T/Th. 10:45-11:35

PRELABLE: FRAN C320 ou C322 ou C271 ou
C272 ou l'équivalent ou l'autorisation
du professeur.

DESCRIPTION DU COURS: Ce cours portera
sur l'éclatement qui caractérise
l'écriture au féminin à l'heure actuelle.
On étudiera différents concepts, tels que
la "prise de parole", la valorisation de
l'anima, le renversement des mythes
anciens, ainsi que la révolution formelle
et stylistique qui accompagne cet éclate-
ment.

REMARQUE: Les étudiant/e/s qui suivent
ce cours pour crédit dans un programme
du département d'études françaises dev-
ront rédiger leurs travaux en français.
Les étudiant/e/s qui suivent ce cours
pour crédit en Etudes de la femme ou
comme cours facultatif auront la
possibilité de rédiger leurs travaux en
anglais.

LISTE DE LECTURES: Les étudiant/e/s
peuvent se procurer la liste à l'avance
en s'adressant soit au département
d'études françaises soit à l'Institut
Simone de Beauvoir.

HIST C318/3 WOMEN IN WESTERN CIVILIZATION

(6 credits)

TAUGHT BY: Veronica Strong-Boag, SGW

Campus, Mondays, 18:05-20:10

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: History C318 examines aspects of female experience in Western Europe and North America from the classical period to the present day with special emphasis on the period from the 19th century. Since understanding the nature of writing about history is inseparable from understanding history itself, historiography will also be a continuing concern.

TEACHING METHODOLOGY: Lecture and seminar format.

EVALUATION: Two essays are required, one due at the last class in 1980 and the other in mid-March. There will be a final exam. The class will be arranged so that discussions will be possible throughout the year and performance in these seminars will count towards the final grade.

SELECTED BIBLIOGRAPHY:

H. Hartman and L. Banner. Clio's Consciousness Raised.

J. Mitchell and A. Oakley. The Rights and Wrongs of Women.

S. Bridenthal and C. Koonz. Becoming Visible.

S. Trofimenkoff and A. Prentice. The Neglected Majority, Essays in Canadian Women's History.

POLI C334/3 WOMEN AND THE LAW
(6 credits)

TAUGHT BY: T.B.A.,

Loyola Campus, T/Th. 11:45-16:00
SGW Campus, Mondays, 18:05-20:10

PREREQUISITE: POLI C200 or equivalent.

TYPE OF COURSE: Elective

CONTENT: The course offers a comparative study of the rights and legal status of women across Canada, with some reference also to Great Britain, Europe and the United States. All aspects of family law will be studied, including a historical survey; the course will also deal with discrimination against women in public life, politics, the labour force and elsewhere; a brief overview of Canadian criminal law is included, focussing on prostitution, birth control, rape and abortion.

TEACHING METHODOLOGY: Lectures, study of cases, with some topics to be researched by the students and presented in seminar form.

EVALUATION: Presentation of research at seminars, and final exam.

SELECTED BIBLIOGRAPHY:

Report of the Royal Commission on the Status of Women. Ottawa. 1970.

Pour les Québécoises: égalité et indépendance. Conseil du Statut de la Femme. Québec. 1978.

L.S. Danoff. Women in Canadian Life - Law. Toronto. 1977.

Gail Cook. Opportunity for Choice. Ottawa. 1976.

PSYC C383/3 SEXUAL DIFFERENTIATION
(6 credits)

TAUGHT BY: Elizabeth Henrik, Loyola

Campus, Tuesdays, 18:05-20:10

PREREQUISITE: Psychology S211 or equivalent. Recommended: knowledge of basic biology.

TYPE OF COURSE: Elective

CONTENT: The course aims at exploring the many myths which surround the sexually dimorphic characteristics of women and men. It examines genetic, hormonal, and social influences shaping their behaviour from embryonic life, through infancy until adulthood. The topics include the analysis of gender identity, sexuality, aggression, cognitive abilities, parenting, etc. The behaviour of non-human species is often examined in order to supplement the incomplete knowledge about humans. While the discussions include the behaviour of both sexes, the approach to the whole materials is from the point of view of women.

TEACHING METHODOLOGY: Lectures and discussion.

EVALUATION: Based on four in-class exams - 25% each. One exam can be replaced by a term paper.

SELECTED BIBLIOGRAPHY:

E. Donelson and J.E. Gullahorn. Women, a Psychological Perspective. 1977.

C.H. Phoenix. "Prenatal testosterone in the non-human primate and its consequences for behaviour" in R.C. Friedman, R.M. Richart and R.L. Vande Wiele, eds. Sex Differences in Behavior. 1974.

PSYC S383/3 - Continued

Our Bodies, Our Selves. 2nd ed. published by Boston Women's Health Book Collective 1976.

M. Kilson. "The status of women in higher education" Signs. 1976, 1, 935-942.

N.D. Glenn. "The contribution of marriage to the psychological well-being of males and females" Journal of Marriage and the Family. August 1975.

B.E. Bernstein. "Effect of menstruation on academic performance among college women" Archives of Sexual Behavior, 1977, 4, 289-296.

Preparatory Reading:

C. Hutt. Males and Females. 1972.

C.J. Avers. Biology of Sex. 1974.

Any general biology textbook: chapters on genetics, reproduction and hormones.

RELI C333/2 WOMEN AND RELIGION I

(3 credits)

TAUGHT BY: T.B.A., SGW Campus,

T/Th. 13:15-14:30

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: The emphasis will be on selected problems from the history of religion which may help illuminate understanding of the complex interrelationship between religion and sexuality. The focus will be on the ancient Mediterranean and Greece with the Greek plays as the primary source. Topics discussed will be menstruation taboos, fertility - power and threat, the mother goddess, the dying king and the wildness of the Maenads.

EVALUATION: An in-class exam will be given on The King Must Die. Each student must be prepared to discuss one play in class. A final take-home examination will be given.

SELECTED BIBLIOGRAPHY:

Mary Renault. The King Must Die.

Philip Slater. The Glory of Hera.

Euripides. Ten Plays.

Aeschylus. The Orestia.

SELECTED BIBLIOGRAPHY:

E. Donelson and J.E. Gulliford. Women, a Psychological Perspective. 1977.

C.H. Phoenix, "Prenatal testosterone in the non-human primate and its consequences for behavior" in R.C. Friedman, R.M. Richard and R.S. Vande Kieft, eds. Sex Differences in Behavior. 1974.

RELI C334/4 WOMEN AND RELIGION II

(3 credits)

TAUGHT BY: T.B.A., SGW Campus,
T/Th. 13:15-14:30

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: The emphasis will be on Judaism and Christianity. There will be a full discussion of the various ideas about women's ultimate fate and earthly role as presented in the Jewish and Christian scriptures. The Talmud, the early fathers, the Reformation and the modern period will also be considered. Some reference will be made to other world religions.

EVALUATION: One term paper and one final examination.

SELECTED BIBLIOGRAPHY:

R. Ruether, ed. Religion and Sexism.

R. Ruether, ed. Liberation Theology.

Mary Daly. The Church and the Second Sex.

SOCI C372/3 SOCIOLOGY OF SEX ROLES
(6 credits)

TAUGHT BY: Susan Drysdale, Loyola Campus,
T/Th., 13:15-14:30

PREREQUISITE: Sociology C200

TYPE OF COURSE: Elective

CONTENT: Examination of the social status and roles of men and women in society. Use is made of comparative, historical, and empirical research. Particular attention is paid to the Marxist, feminist, and socialist feminist theoretical perspectives on the patriarchal nature of society. The course on the Loyola Campus will focus on socialization and family roles, women and work, social control and ideology.

TEACHING METHODOLOGY: Lectures, class discussions, student presentations.

EVALUATION: Individual project, take-home exams, class participation.

SELECTED BIBLIOGRAPHY:

Some of the following will be among the books used at the Loyola Campus 1980-81. Reprints and other materials are also used.
Jo Freeman, ed. Women: A Feminist Perspective. Mayfield Pub. Co. 1978, Revised edition.

Marsha Millman and Rosabeth M. Kantor, eds. Another Voice: Feminist Perspectives on Social Life and Social Science. Anchor Doubleday. 1975.

Dorothy Smith. Feminism and Marxism.

Janet Chetwynd and Qonagi Hartnett, eds. The Sex Role System. 1978.

SOCI C372/3 SOCIOLOGY OF SEX ROLES
(6 credits)

TAUGHT BY: Susan Russell, SGW Campus,
M/W 14:45-16:00 and Thursdays, 18:05-20:10

PREREQUISITE: Sociology C200

TYPE OF COURSE: Elective

CONTENT: Examination of the social status and roles of comparative, historical, and empirical research. Particular attention is paid to the Marxist, feminist, and socialist feminist theoretical perspectives on the patriarchal nature of society.

TEACHING METHODOLOGY: Lecture format with class discussion.

EVALUATION: First term: a book review and an exam. Second term: an essay and an exam.

SELECTED BIBLIOGRAPHY:

Among those assigned, the following at least will be required.

Pat and Hugh Armstrong. The Double Ghetto.

Roberta Hamilton. The Liberation of Women: a study of patriarchy and capitalism.

Alison Jagger and Paula Struhl. Feminist Frameworks.

THEO C472/4 THE FEMININE AND THE
FEMALE IN CONTEMPORARY CHRISTIAN
THEOLOGY

(3 credits)

TAUGHT BY: John J. Ryan, Loyola Campus,
M/W, 14:45-16:00

PREREQUISITE: Either Theology C360 or
appropriate courses in Women's Studies
or permission of the department.

TYPE OF COURSE: Elective.

CONTENT: This will be a lecture-discussion course, with strong emphasis on the discussion component. We will examine contemporary Christian thinking on woman and human liberation against the background of historical theological and cultural developments. Mainly through journal articles and excerpts from the current monograph literature we will attempt to assess the theological values, priorities, and tasks facing the women's movement.

SELECTED BIBLIOGRAPHY:

Discussion materials will be provided, but suggested background material would be:

George Tavard. Woman in Christian Tradition.

R.R. Ruether, ed. Religion and Sexism.

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EVALUATION:

Students are expected to

attend

up with

WOMEN'S STUDIES

and to take

part in Evaluation

will likely be based upon in-class exam-

inations or other forms of assessment

such as take-home assignment or term papers.

ANTH C397/3 STATUS OF WOMEN IN
CROSS-CULTURAL PERSPEC-
TIVE: PART I

(3 credits)

TAUGHT BY: T.B.A., SGW Campus,

Tuesdays, 20:25-22:50

PREREQUISITE: Anthropology 211 (Introduction) or equivalent, or permission of the instructor.

CONTENT: This course is designed to study the status of women cross-culturally. It focuses on hunting, as well as horticultural peoples in areas such as native North and South America, Africa, Australia and Asia which may correspond to early forms of social life. We will ascertain whether among these societies there are some, unlike our own, in which women are publically recognized as equal to or more powerful than men. We will discuss how the differences in status may be explained and what are the implications in the present search for equal social status for men and women.

EVALUATION: Students are expected to attend class meetings regularly, to keep up with reading assignments, and to take part in class discussions. Evaluations will likely be based upon in-class presentations or other forms of assessment such as take-home assignments or term papers.

ANTH C398/4 STATUS OF WOMEN IN
CROSS-CULTURAL PERSPEC-
TIVE: PART II

(3 credits)

TAUGHT BY: T.B.A., SGW Campus,

Tuesdays, 20:25-22:30

PREREQUISITE: Anthropology 211 (Introduction) or equivalent, or permission of the instructor.

CONTENT: After a brief exposé on hunting and horticultural peoples, this course gives detailed information on what has been the status of women in traditional agricultural and pastoral societies. Case studies from areas such as Africa, Asia, the Middle East, Old Europe and Latin America are used. The first aim of the course is to ascertain whether the status of women in such societies has been different from the status of women in hunting and gathering societies on the one hand, and industrial societies on the other hand. Its second aim is to examine what happens to the position of women when traditional agricultural and patriarchal societies are industrialized, whether following a capitalist model or a socialist one. The conclusion offers an analysis of the adequacies and inadequacies of current development policies in fostering equality of social status between men and women.

EVALUATION: Students are expected to attend class meetings regularly, to keep up with reading assignments, and to take part in class discussions. Evaluation will likely be based upon in-class examinations or other forms of assessment such as take-home assignment or term papers.

BIOL C200/3 FUNDAMENTALS OF HUMAN BIOLOGY

(6 credits)

TAUGHT BY: D.L. Peets, SGW Campus,
T/Th., 16:05-17:30 - T.B.A., Loyola
Campus, W/F, 11:45-13:00.

CONTENT: A series of lectures, demonstrations and seminars to provide non-biologists with a general survey of the fundamental principles of life, with special emphasis on the structures and functions of man.

BIOL C203/2 FUNDAMENTAL NUTRITION

(3 credits)

TAUGHT BY: T.B.A., Loyola Campus, Sec. 51,
Wednesdays, 16:05-17:55, Sec. 52, Wednes-
days, 19:00-21:05. (See below for content).

BIOL C203/4 FUNDAMENTAL NUTRITION

(3 credits)

TAUGHT BY: T.B.A., SGW Campus, Sec. AA,
Wednesdays, 16:05-17:55, Sec. BB, Wednes-
days, 20:25-22:30

CONTENT: This course deals with food composition (carbohydrates, lipids, proteins, vitamins and minerals), its absorption and utilization, energy balance, special diets and food technology.

BIOL C205/3 GENETICS AND HUMAN WELFARE

(6 credits)

TAUGHT BY: D.L. Peets, SGW Campus,

Tuesdays, 18:05-20:10

CONTENT: A course on the principles of heredity as understood by modern biology. It deals also with the application of genetic principles to organisms, including man. The biological basis of social problems is dealt with at some length. Organic evolution and its implications for human life and welfare are considered. Lectures only.

ENGL C494/2 SEMINAR IN A SPECIAL SUBJECT

(6 credits)
SPECIAL SUBJECT: WOMEN WRITERS AND

SCHOLARS OF THE EIGHTEENTH CENTURY

(3 credits)

TAUGHT BY: Rytta Tobias, SGW Campus,

Thursdays, 18:05-20:10

PREREQUISITE: Second year standing.

CONTENT: This course is designed to provide an opportunity for study and discussion of literature at a relatively advanced level. It is taught from year to year, by different members of the English Department and the subject changes in accord with the special interests of each instructor.

BIGL C20374 FUNDAMENTAL NUTRITION

(3 credits)

TAUGHT BY: T.B.A., SGW Campus, Sec. AA,
Mondays, 16:05-17:55, Sec. BB, Mondays,
20:25-22:30

CONTENT: This course deals with food composition (carbohydrates, lipids, proteins, vitamins and minerals), its absorption and utilization, energy balance, special diets and food technology.

**PHIL C344/4 LAW, LIBERTY AND
HUMAN RIGHTS**

(3 credits)

TAUGHT BY: Sheila Mullett, SGW Campus,
Tuesdays, 16:05-17:55

PREREQUISITE: None

CONTENT: In this course the student will examine several perspectives from which the problem of the relation between law and morality may be treated. Conflicting concepts of law, morality and the relation of the individual to society will be discussed. The problem of authority will be examined in relation to issues of civil liberties, civil rights and the social basis of legal conflicts.

TAUGHT BY: M. Blanger, SGW Campus
Thursdays, 18:05-20:10 10-24:8
The course deals with the body as an object of reference. The social dynamics of physical difference will be examined. This will include differences in beauty consciousness, the body as a means, 18:05-20:10 1, 20:10-24:8 and so on.

PSYC C344/2 HUMAN SEXUALITY

(3 credits)

TAUGHT BY: M. Blanger, SGW Campus
Tuesdays, 18:05-20:10

PSYCHOLOGY DEPARTMENT SPECIAL SEMINARS

PSYC C221/2 PSYCHOLOGY OF ART AND
PLAY

(3 credits)

TAUGHT BY: E. Mouledoux, Loyola Campus,
T/Th. 11:45-13:00

PSYC C221/4 PSYCHOLOGY OF ART AND
PLAY

(3 credits)

TAUGHT BY: E. Mouledoux, SGW Campus,
T/Th. 11:45-13:00

PSYC C224/2 SEX ROLE SOCIALIZATION

(3 credits)

TAUGHT BY: L. Serbin, SGW Campus,
T/Th. 8:45-10:00

PSYC C226/2 SOCIAL COMPETENCE

(3 credits)

TAUGHT BY: L. Serbin, SGW Campus,
Tuesdays, 20:25-22:30

PSYC C440/3 HUMAN SEXUALITY

(3 credits)

TAUGHT BY: W. Brender, SGW Campus,
Tuesdays, 18:05-20:10

SOCI C272/3 THE FAMILY

(6 credits)

TAUGHT BY: J.F. Tascone, Loyola Campus,
M/W/F, 11:45-13:00 - T.B.A., SGW Campus,
T/Th. 13:50-14:30

CONTENT: The Family as an institution
is examined in relation to social struc-
ture and historical change. Special
emphasis is placed on the nuclear family
patterns of contemporary North American
society and the relation of the family
to the broader societal environment.

SOCI C390/4 SOCIOLOGY OF THE BODY

(3 credits)

TAUGHT BY: A. Synnott, SGW Campus,
Thursdays, 18:05-20:10

CONTENT: The course deals with the body
as an element of social identification.
The social dynamics of physical appear-
ance will be examined. This will in-
clude definitions of beauty and ugliness,
the body as a media of social encounter
and so on.